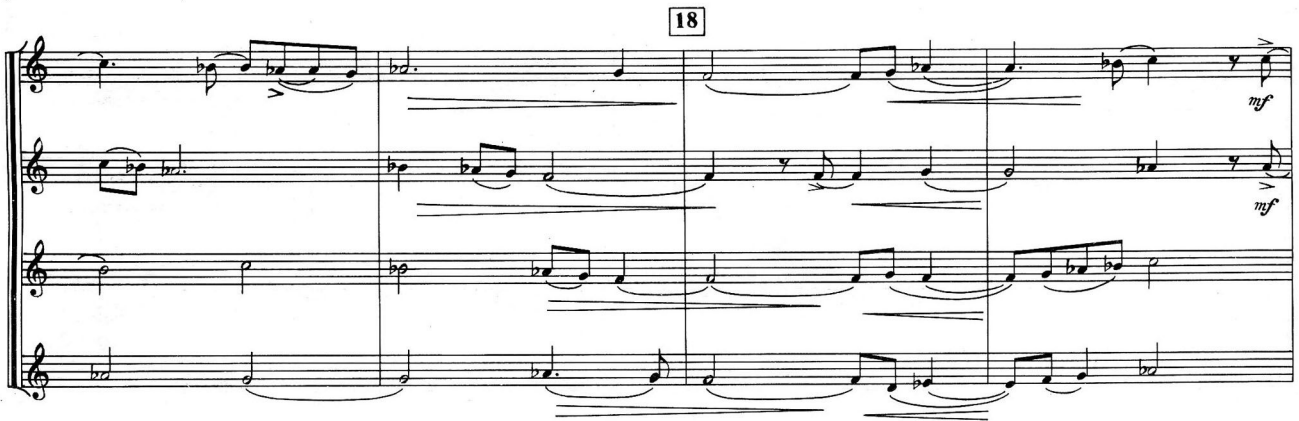




Musical score system 1, consisting of four staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The system is separated from the next by a double bar line.



Musical score system 2, consisting of four staves. A box containing the number "18" is positioned above the first staff. The music continues in the same key and time signature. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The system is separated from the next by a double bar line.



Musical score system 3, consisting of four staves. The music continues in the same key and time signature. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The system is separated from the next by a double bar line.



Musical score system 4, consisting of four staves. The music continues in the same key and time signature. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The system is separated from the next by a double bar line.

19

C-lli

Cemb.

Archi

I

II

III

IV

C-b.

div.

V-c.

C-lli

Cemb.

Archi

I

II

III

IV

V-c.

C-b.

div.

mf

C-lli

Cemb.

I

II

III

IV

V-c.
C-b.



20

C-lli

Cemb.

I

II

III

IV

V-c.
C-b.

C-lli

Cemb.

I

II

Archi

III

IV

V-c.

C-b.

21

Timp.

C-lli

Cemb.

I

II

Archi

III

IV

V-c.

C-b.

sf — *mf*

f

unis. *ff*

unis. *ff*

unis. *ff*

unis. *ff*

ff

This musical score page, numbered 23, contains the following parts and markings:

- Timp. (Timpani):** Features a dynamic marking of *sf* (sforzando) followed by a crescendo to *mf* (mezzo-forte).
- C-ne (Clarinete):** Includes a dynamic marking of *mp* (mezzo-piano).
- Cemb. (Cembalo):** The piano accompaniment, showing a complex rhythmic pattern in the right hand and a more melodic line in the left hand.
- Archi (Archery):** Divided into four staves (I, II, III, IV), each with a *v* (violino) marking.
- C-b. (Contrabbasso):** The bass line, featuring a dynamic marking of *mf*.

The score is divided into two systems by a double bar line. The second system includes a dynamic marking of *sf* (sforzando) followed by a crescendo to *mf* (mezzo-forte). The lower part of the second system features a *sim.* (simile) marking, indicating a change in articulation or dynamics.