

44 46

Fl.picc. *f* a2

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Eg. *piu f*

Cfg. *piu f*

Corni

Tr-be

Tr-ni e Tuba

Timp. 46

Tubi di b. Piatto I T. mil. Piatto II 2 Tri-glo

Arpa 46

P-no

2 V-ni solo

V-ni I *piu f*

V-ni II *piu f*

V-le *piu f*

Celli *piu f*

C-b *piu f*

49

Fl.picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fg.

Cfg.

Corni

Tr-be

Tr-ni
e
Tuba

Timp.

Tubi di b.
Piatto I

T. mil.
Piatto II

2 Tr-glo

Arpa

P-no

2 V-ni
solo

V-ni I

V-ni II

V-le

Celli

C-b

mp

sim

mp

piu f

III

piu f

8-3-3

8-3-3

8-3-3

53

Fl.picc. *mf*

Fl.

Ob.

C.mgl.

Cl.

Cl.b.

Fg.

Cfg.

53

Corni

Tr-be

Tr-ni e Tuba

piu f

53

Timp.

Tubi di b. Piatto I

T. mil. Piatto II

2 Tr-glo

sim.

piu f

53

Arpa

P-no

8-

3

53

2 V-ni sole

V-ni I

V-ni II

V-le

Celli

C-b

This page of a musical score contains measures 56 through 88. The instruments are arranged as follows:

- Fl. picc.**: Piccolo flute, starting with a melodic line in measure 56.
- Fl.**: Flute, with a long note in measure 56.
- Ob.**: Oboe, with a long note in measure 56.
- C. ingl.**: English horn, with a long note in measure 56.
- Cl.**: Clarinet, with a long note in measure 56.
- Cl. b.**: Bass clarinet, with a long note in measure 56.
- F.g.**: First bassoon, with a long note in measure 56.
- Cfg.**: Second bassoon, with a long note in measure 56.
- Corni**: Horns, with a long note in measure 56.
- Tr-be**: Trumpets, with a long note in measure 56.
- Tr-ni e Tuba**: Trombones and tuba, with a long note in measure 56.
- Timp.**: Timpani, with a long note in measure 56.
- Tubi di b.**: Bass tubas, with a long note in measure 56.
- Piatto I**: Cymbal I, with a long note in measure 56.
- T. mil.**: Tam-tam, with a long note in measure 56.
- Piatto II**: Cymbal II, with a long note in measure 56.
- 2 Tr-glo**: Two gongs, with a long note in measure 56.
- Arpa**: Harp, with a melodic line in measure 56.
- P-nu**: Piano, with a complex rhythmic pattern in measure 56.
- 2 V-ni solo**: Two solo violins, with a melodic line in measure 56.
- V-ni I**: Violin I, with a long note in measure 56.
- V-ni II**: Violin II, with a long note in measure 56.
- V-le**: Viola, with a long note in measure 56.
- Celli**: Cellos, with a long note in measure 56.
- C-b**: Double basses, with a long note in measure 56.

Key markings include *mf* (mezzo-forte) and *piu f* (pianissimo forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, numbered 16, contains staves for the following instruments: Flpicc., Fl., Ob., C.ingl., Cl., Cl.b., Fg., Cfg., Corni, Tr-be, Tr-ni e Tuba, Timp., Tubi di b., Piatto I, T. mil., Piatto II, 2 Tri-glo, Arpa, P-no, 2 V-ni solo, V-ni I, V-ni II, V-le, Celli, and C-b. The score is divided into four measures. The woodwind section (Flpicc., Fl., Ob., C.ingl., Cl., Cl.b.) features complex rhythmic patterns with triplets and slurs. The brass section (Corni, Tr-be, Tr-ni e Tuba) includes dynamic markings such as *piu f* and *con sord.*. The percussion section (Timp., Tubi di b., Piatto I, T. mil., Piatto II, 2 Tri-glo) provides rhythmic accompaniment. The keyboard section (Arpa, P-no) features intricate arpeggiated figures. The string section (2 V-ni solo, V-ni I, V-ni II, V-le, Celli, C-b) provides harmonic support with sustained notes and chords.

This page of a musical score covers measures 63 to 65. The instruments and parts are listed on the left side of the page:

- Fl.picc.
- Fl.
- Cb.
- C.ingl.
- Cl.
- Cl.b.
- Fg.
- Cfg.
- Cori
- Tr-be
- Tr-ni e Tuba
- Timp.
- Tubi di b.
- Piatto I
- T. mil.
- Piatto II
- 2 Tr-glo
- Arpa
- P-no
- 2 V-ni solo
- V-ni I
- V-ni II
- V-le
- Celli
- C-b.

Key features of the score include:

- Measures 63 and 65 are marked with a box containing the number 65.
- Measures 63 and 65 contain complex triplet patterns in the Fl.picc. and Arpa parts.
- Measures 64 and 65 feature a prominent melodic line in the Cori part.
- Measures 64 and 65 include a section for the Piano (P-no) with a complex rhythmic pattern of triplets.
- Measures 64 and 65 show a melodic line in the 2 V-ni solo part.
- Measures 64 and 65 feature a melodic line in the C-b. part.
- Measures 64 and 65 include a section for the Tuba part with a melodic line.
- Measures 64 and 65 feature a melodic line in the Tr-ni e Tuba part.
- Measures 64 and 65 include a section for the Timp. part with a melodic line.
- Measures 64 and 65 feature a melodic line in the Tr-be part.
- Measures 64 and 65 include a section for the Cl. part with a melodic line.
- Measures 64 and 65 feature a melodic line in the Cl.b. part.
- Measures 64 and 65 include a section for the Cb. part with a melodic line.
- Measures 64 and 65 feature a melodic line in the Fl. part.
- Measures 64 and 65 include a section for the Fl.picc. part with a melodic line.

67 Fl.pic. Fl. Cb. C.ingl. Cl. Cl.b. Fg. Cfg. Corni Tr-be Tr-ni e Tuba Timp. Tubi di b. Piatto I T. mil. Piatto II 2 Tr-glo Arpa F-no 2 V-ni solo V-ni I V-ni II V-le Celli C-b. *f* *piu f* *tutti* *luta* *piu f* *piu f* *piu f* *piu f* *piu f* *piu f*

Flpicc. 71 75

Fl. *mf*

Ob.

C.ingl.

Cl.

Cl.b.

Fg.

Cfg.

Corni 71 75

Tr-be *piu f*

Tr-ni e Tuba

Timp. 71 75

Tubi di b. Piatto I

T. mil. Piatto II

2 Tr-glo

Arpa 71 75

P-no (15)

2 V-ni solo 71 75

V-ni I

V-ni II *piu f*

V-le

Celli *piu f*

C-b

This page of a musical score, numbered 20, covers measures 76 to 80. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The woodwind section includes Flute Piccolo (Fl. picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fg.), and Bassoon Contrabasso (Cf. g.). The brass section consists of Corni (Corns), Trumpets (Tr-be), Trumpets and Tubas (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tubi di b. (Tuba), Piatto I (Cymbal I), T. mil. (T. mil.), Piatto II (Cymbal II), and 2 Tr-glo (2 Tom-toms). The keyboard section features Arpa (Harp) and P-no (Piano). The string section includes 2 V-ni solo (2 Violins solo), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), Celli (Cello), and C-b (Contrabass). The score begins at measure 76 with a treble clef and a 3/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *piu f* (pianissimo). The woodwinds play melodic lines with triplets, while the strings provide a harmonic foundation. The brass instruments have sustained notes, and the harp and piano play arpeggiated patterns. The score concludes at measure 80 with a final chord.

Flpicc.

FL

Ob.

C.ingl.

Cl.

Cl.b.

Fg.

Cfg.

Corni

Tr-be

Tr-ni e Tuba

Timp.

Tubi di b

Piatto I

T. mil. Piatto II

2 Tr-glo

Arpa

P-no

2 V-ni solo

V-ni I

V-ni II

V-le

Celli

C-b.

80 81 82

f *p* *mf*

c *+* *+*

III

8- *8-*

This page of a musical score, numbered 22, contains measures 32 through 34. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl.picc., Fl., Ob., C.ingl., Cl., Cl.b., Fg., Cfg., Corni, Tr-be, Tr-ni e Tuba, Timp., Tubi di b., Piatto I, T. mil., Piatto II, 2 Tr-glo, Arpa, P-no, 2 V-ni solo, V-ni I, V-ni II, V-le, Colli, and C-b. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *p*. There are also performance instructions like *3* and *6* indicating triplets and sextuplets. The bottom section of the score, starting at measure 32, features a piano part with complex rhythmic patterns and triplets. The string parts (V-ni I, V-ni II, V-le, Colli, C-b) are mostly resting or playing simple harmonic accompaniment. The woodwind and brass sections have more active parts, with some instruments like the Clarinet and Trumpet playing sustained notes or short phrases. The percussion section includes timpani and cymbals.

This page of a musical score covers measures 87 to 90. The instruments and parts are as follows:

- Fl.picc.**: Flute piccolo, measures 87-90.
- Fl.**: Flute, measures 87-90.
- Ob.**: Oboe, measures 87-90.
- C.ingl.**: English Horn, measures 87-90.
- Cl.**: Clarinet, measures 87-90.
- Cl.b.**: Bass Clarinet, measures 87-90.
- Fg.**: Bassoon, measures 87-90.
- Cfg.**: Contrabassoon, measures 87-90.
- Corni**: Horns, measures 87-90. Includes markings III and IV.
- Tr-be**: Trumpets, measures 87-90.
- Tr-ni c**: Trumpets in C, measures 87-90.
- Tuba**: Tuba, measures 87-90. Includes marking miba and III.
- Timp.**: Timpani, measures 87-90.
- Tubi di b.**: Trombones, measures 87-90.
- Piatto I**: Cymbal I, measures 87-90.
- T. mil. Piatto II**: Military Tom-tom II, measures 87-90.
- 2 Tr-glo**: Two Gong/Tam-tam, measures 87-90.
- Arpa**: Harp, measures 87-90.
- P-no**: Piano, measures 87-90.
- 2 V-ni solo**: Two Violins solo, measures 87-90.
- V-ni I**: Violin I, measures 87-90.
- V-ni II**: Violin II, measures 87-90.
- V-le**: Viola, measures 87-90.
- Celli**: Celli, measures 87-90.
- C-b**: Contrabass, measures 87-90.

Measure numbers 87 and 90 are indicated in boxes at the top of each system. Dynamics include *mf*, *f*, *mp*, *p*, and *f*. Performance markings include accents, slurs, and triplets.

This page of a musical score, numbered 24, covers measures 92, 93, and 94. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The woodwind section includes Flute Piccolo (Fl.picc.), Flute (Fl.), Oboe (Cb.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon (Fg.), and Contrabassoon (Cfb.). The brass section includes Cornet (Corni), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). Percussion includes Timpani (Timp.), Snare Drum (Tubi di b.), Cymbals (Piatto I, T. mil., Piatto II), and Tom-toms (2 Tr-glo). The keyboard section includes Harp (Arpa) and Piano (P-no). The string section includes Violins (2 V-ni solo, V-ni I, V-ni II), Viola (V-le), Cello (Celli), and Double Bass (C-b.). The score features various musical notations such as triplets, slurs, and dynamic markings like *mf*. Measure 92 starts with a *mf* dynamic. Measure 93 includes a section for the Cornet marked 'III' and the Trombone/Tuba marked 'I'. Measure 94 continues the orchestral texture with complex rhythmic patterns in the piano and harp parts.

95 97

Flpic.

FL

Ob.

C.ingl.

Cl.

Cl.b.

Fg.

Cfg.

Corni

Tr-be (con sord.)

Tr-ni e Tuba tuba

Timp.

Tubi di b.

Piatto I

T. mil. Piatto II

2 Tr-glo

Arpa

P-no

2 V-ni solo

V-ni I

V-ni II

V-le

Celli

C-b.

f

ff

mp

mf

II

IV

8

Fl.picc. *pp*

Fl. *pp*

Ob. *f*

C.ingl. *f*

Cl. *f*

Cl.b. *f*

Fg. *f*

Cfg. *f*

Corni *pp*

Tr-be *pp*

Tr-ni e Tuba *pp*

Timp. *pp*

Tubi di b. *mf*

Piatto I *p*

T. mil. *mp*

Piatto II *mf*

2 Tr-glo *pp*

Arpa *pp*

P-no *pp*

2 V-ni solo *pp*

V-ni I *f*

V-ni II *f*

V-le *f*

Celli *f*

C-b *f*

Detailed description: This page of a musical score (page 26) features a variety of instruments. The woodwind section includes Piccolo Flute, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Corni, Trombones, Trumpets, and Tuba. Percussion includes Timpani, B-flat Tubas, Cymbals I and II, Military Tom-toms, and Gong. The keyboard section includes Harp and Piano. The string section includes two Violins (one solo), Violins II, Violas, Cellos, and Contrabass. The score is marked with dynamics such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various musical notations like slurs, ties, and articulation marks.

This page of a musical score, page 27, covers measures 104 through 106. The score is arranged in systems for various instruments. The first system includes Fl.picc., Fl., Ob., C.mgl., Cl., Cl.b., Fg., and Cfg. The second system includes Corni, Tr-be, and Tr-ni e Tuba. The third system includes Timp., Tubi di b., Piatto I, T. mil., Piatto II, and 2 Tr-glo. The fourth system includes Arpa and P-no. The fifth system includes 2 V-ni solo, V-ni I, V-ni II, V-le, Celli, and C-b. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *f*. Measure numbers 104, 106, and 110 are clearly marked at the beginning of their respective systems.

This page of a musical score, numbered 28, contains measures 109 through 115. The score is arranged in a standard orchestral format with multiple staves for different instruments and a grand staff for piano. The instruments listed on the left include Flute piccolo (Fl.picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fg.), Contrabassoon (Cf.), Horns (Corni), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), Percussion (Tubi di b., Piatto I, T. mil., Piatto II, 2 Tr-glu), Arpa (Arpa), Piano (P-no), Violins (2 V-ni solo, V-ni I, V-ni II), Viola (V-le), Cello (Celli), and Double Bass (C-b). The score features various musical notations such as triplets, slurs, and dynamic markings including *f*, *mf*, *meno f*, *mp*, and *ff*. Measure numbers 109, 110, 111, 112, 113, 114, and 115 are clearly marked at the beginning of their respective staves.

113

Fl.picc.

Fl.

Ob.

C.ingl. *mf*

Cl. *mf*

Cl.b.

Fg. *meno f*

Cfg.

113

Corni *meno f*

Tr-be *meno f*

Tr-ni *meno f*

Tuba *meno f*

113

Timp.

Tubi di b.

Piatto I

T. mil.

Piatto II *meno f*

2 Tr-glo

113

Arpa

113

P-no

113

2 V-ni solo

V-ni I *meno f*

V-ni II *meno f*

V-le *meno f*

Celli

C-b *meno f*