

208

Fl. picc

2 Fl.

2 Ob.

C. ingl.

2 Cl.

Cl. b.

2 Fag.

208

4 Corni

3 Tr. ne
c
Tuba

Tr. glo.

Cr. li.

Vibr.

Piatto s.

208

Arpa

208

V. ni I

V. ni II

V. le

V. c.

C. b.

208

211

Fl. picc

2 FL

2 Ob.

C. ingl

2 Cl.

Cl. b

2 Fag.

211

4 Corni

3 Tr-be

3 Tr-ne

Tuba

Tr-glo

Cr-II

M-ba

Legno

Platto s.

211

Arpa

211

V-ni I

V-ni II

V-le

V-c

C-b

214

Fl. picc
2 Fl.
2 Ob.
C. ingl.
2 Cl.

This system contains five staves. The Piccolo Flute (Fl. picc) has a melodic line starting at measure 214 with a long slur. The other instruments (2 Flutes, 2 Oboes, C. ingl., 2 Clarinets) are mostly silent, with some notes appearing in the later measures of the system.

214

4 Corni
3 Tr-be
3 Tr-ne e Tuba
Tr-glo
Cr-li
M-ba
Legno
Piatto s.

This system contains eight staves. The 4 Horns (4 Corni) play a sustained chord. The 3 Trumpets (3 Tr-be) and 3 Trumpets & Tubas (3 Tr-ne e Tuba) play a rhythmic pattern. The Trombone (Tr-glo) has a melodic line. The Clarinet (Cr-li) and Maracas (M-ba) have rhythmic parts. The Woodwinds (Legno, Piatto s.) are mostly silent.

214

Arpa

The Harp (Arpa) has a melodic line starting at measure 214 with a long slur.

214

V-ni I
V-ni II
V-le
V-c
C-b

This system contains five staves. The Violins (V-ni I, V-ni II) and Viola (V-le) have melodic lines. The Violoncello (V-c) and Contrabasso (C-b) have sustained notes.